IN THE WORLD OF CONCERTS AND OPERA

ARTISTS WHO WILL BE AMONG THOSE PRESENT IN MUSICAL EVENTS OF THE WEEK



A Singer's Reminiscences

ton, otherwise Clara Kathleen Rogers, Artaxerxes," which opened a new period for music in England. "from which is to be dated the establishment of an English dramatic school which, if not yet accomplished, has made many notable advances." Though Mrs. Rogers in an introductory applogia disclaims the conviction that she is a person of such importance in the eyes of the world as to demand the writing and publication of an autobiography; her justification for a narrative which fills over 470 pages of handsome letterpress she finds in the reflection that "the story of any life, however obscure, would be interesting if all the thoughts, feelings and influences which shaped it were faithfully recorded." As much has often been said, and, of course, it is true, though the measure of interest will always depend upon the manner, as well as the fidelity, of the narrative. The story of a tinker's life may, and has been, more thrillingly who in the days of our childhood as an

These just now when the search where he was now of the young me statement when the series of the search of the sea

By H. E. Krehbiel

'Artaxerxes,'" which opened a new penarrative. The story of a tinker's life mother could say of him that he was

thoughts into words are new things the first that into words are new things the control of the first that the control of singing—interested us, and instructed us (as we wish shought interest and instruct the hundreds and thousands of men and women encumbering our stage and concert platforms) with her treatises on "The Philosophy of Singing," "The Voice in Philosophy of Singing," "The Voice in Philosophy of Singing," "The Voice in Speech" and "English Diction in Song and Speech."

A Timely Book

The last work is of a special time-times just now when the use of the vernacular in opera is occupying critical as well as popular attention.

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*his colleague twelve years and outlived him eleven. Student Years

PERCY GRAINGER, PIANIST

manner, as well as the lidenty, of the narrative. The story of a tinker's life may, and has been, more thrillingly told than the history of a king's, yet the latter's ought to be more informative and consequently more valuable to the world if told with equal skill.

Mrs. Rogers's book is deftly and smoothly written, for she is no literary novice—neither the habit of thought nor the experience of putting thoughts into words are new things to her. She has interested us benefit to her the history of New York. It is that of the market to be exact, we listened to operas performed by the Parepa-Rosa Opera Company, which sang a list of works in a manner which would make that company, which sang a list of works in a manner which would make the passed her childhood days and began her music studies at home. Early as this in her narrative we find mention of one whose name is bright if not luminous in the musical history of New York. It is that of

CLAUDIA MUZIO IN "LAMORE DEI TRE RE"

precipitated into the operatic field to glean what they can for themselves.

"If they happen to be good looking and ambitious they generally find a 'protector,' who furthers their ambition in whatever direction it may lie, at the expense of their good name! It often happens that among these unfortunates a fine voice, musical aptness and dramatic instinct are to be found. In such cases, by means of the 'protector' (who is often an impresario himself) better instruction and other material advantages are furnished which may lead the singer eventually to fame. Thus, at La Scala, we may be applauding the daughter of a cobbler who has sold his child to the highest bidder; we may rave over her as an artist, but it would never occur to us to introduce her into society."

Programs of the Week

SUNDAY

Carnegie Hall, 3 p. m. Piano recital By Benno Moiseiwitsch:

Prelude in C.
Somata Appassionata, Op. 57. Beethoven Resleriuma
Schumann The Berceau
Palmgren
The Sea: Refrain de Berceau
Palmgren
Toccata
Sony
Two Etudes; Nocturne in E minor; Chopin Fantasia on "Le Nozze di Figaro"

Valse in G fiat major. Chopin Fantasia on "Le Nozze di Figaro"

Valse in G fiat major. Chopin Fantasia on "Le Nozze di Figaro"

Valse in G fiat major. Chopin Fantasia on "Le Nozze di Figaro"

Mozart-Liszt-Busonl
Acolian Hall, 3 p. m. Concert by the Symphony Society:

Overture to "Freiachutz"

Overture to "Freiachutz" Programs of the Week

SUNDAY

Carnegie Hall, 3 p. m. Piano recital

By Benno Moiseiwitsch:

Prelude in C. Bach
Sonata Appassionata. Op. 57 Beethoven

Redsleriana Schamann
Prelude in Fahap Stravinsky
The Sea; Refrain de Berceau; Bird
Song Palmgren
Toccata Debussy
Two Etudes; Nocturne in E minor;
Valse in G flat major. ... Chopin
Fantasia on "Le Nozze df Figaro,"
Mozart-List-Busonl

Aeolian Hall, 3 p. m. Concert by
the Symphony Society:
Overture to "Freischutz" Weber
Concertstuck for Harpe Chromatique,
with Orchestra) ... Cesar Franck
Sunber Mozare-Delcourt
Symphopy in D minor ... Cesar Franck
Danse Sacre: Danse Profane for Harpe

Mare Coare Franck
Mana Dayton:
Two Sengs from the First French Comic
Opera. ... Adam de la Hale (1230-1288)
Two French Folksongs: Lizetto.

Gabriel Pierne
Two Creole Folksongs: Lizetto.

Bach Savinaky
Gabriel Pierne
Two Creole Folksongs: Lizetto.

Barranged by
Weckerlin, and Musieu Bainjo.

Tranged by Weckerlin, and Musieu Bainjo.

Two Creole Folksongs: Lizetto.

Barranged by
Weckerlin, and Musieu Bainjo.

The Organ Grinder ... Franz Schubert
Le Paon. ... Maurice Ravel
Dunya (The Danube) ... Kurt Schindler
Super-modernisms: The Intransigeant Hen.
W. H. Neidlinger: The Post-Darwinlan,
Graham Peel: The Freudian Goldrish,
W. H. Neidlinger; and the Perfect
Human ... Liza Lebmann
Liza Lebma

LAMBERT MURPHY.

TENOR OMISKIN

TUESDAY

Katharine Dayton:

Princess Theater, 3 p. m. Recital by

ughter of a cobblet will age to the highest bidder; we ay rave over her as an artist, but it to uld never occur to us to introduce er into society."

Aconar the Symphony Society:

Overture to "Freischutz".

Meber Lure, Any Creeping Thing and A-wing.

Lure, Any Creeping Thing and A-wing.

Lure, Any Creeping Thing and A-wing.

David Stanley Smith

Aconar the Num. Wavenser-Delcourt

Symphony in D minor.

Symphony in D minor.

Ochoar Franck

Mae Wurmser-Delcourt

Symphony in D minor.

Symphony in D minor.

Ochoar Franck

Mine. Wurmser-Delcourt

Symphony in D minor.

Weber Lure, Any Creeping Thing and A-wing.

Lure, Any Creeping

Sonata, Quasi una Fantasia, C sharp minor, Op. 27, No. 2 (Moonlight), Sonata, E major, Op. 109. Beethoven Sonata, B flat major, Op. 106 (Ham-merklavier) Beethoven

SATURDAY

ater to-morrow evening. With this exception the cast will be exactly the same as in October, when this operatia was successfully given, the chief characters being impersonated by Frank Maulen Cledys Caldwall Care Track acters being impersonated by Frank Moulan, Gladys Caldwell, Cora Tracy, Craig Campbell, Morton Adkins, Her-bert Watrous and Elizabeth Campbell.

Newark Concerts

To-morrow evening Handel's "Messiah" will be presented at the Newark Armory by the Oratorio Society, assisted by the following distinguished given at the Bijou Theater this evening. soloists: Frieda Hempel, soprano;
Emma Roberts, contralto; Reed Miller,
tenor, and Arthur Middleton, bass.

On Wednesday evening the Sistine
Quartet will give a concert of sacred
music both classical and modern.

Roshanara will be assisted by a number of her pupils at her next recital,
which takes place at the Greenwich

Continued on next page

d Handel's "Messiah" will be given by the Oratorio Society of New York, under the direction of Walter Dam-rosch, at Carnegie Hall, on Tuesday

Carnegie Hall, 3 p. m. Concert by the Symphony Society:

Eroica" Symphony Beethoven Fritz Kreisler.

FRIDAY

Carnegie Hall, 2:30 p. m. Concert by the Philharmonic Society:

Overture to the merry play, "A Night on Karluv-Tyn"

Concerto No. 1 in D minor, Op. 15 (for piano and orchestra).

Symphony, "Manfred"

Symphony, "Manfred"

Rosita Renard.

Symphony, "Manfred"

Thirty-two Variations, C minor. Beethoven Sonata, Quasi una Fantasia, C sharp minor, Op. 27, No. 2 (Moonlight), Beethoven Beethov

Music Notes

Katharine Dayton, American diseuse, who will appear in recital at the Carnegie Hall, 8:15 p. m. Concert by the Symphony Society:

"Erotea" Symphony Beethoven Fritz Kreisler.

Aeolian Hall, 3 p. m. Piano recital by Percy Grainger:

La Forge Harold V. Milligan March Glair de Lune: Reflets Dans PEau; Jarsy Victor Young Sencea Pierce Digs Has Come, Jamea H. Rogers

AY

p. m. Recital by Park Theater

May Naudain will appear in the title rôle of "The Geisha" at the Park Theater

May Naudain will appear in the title rôle of "The Geisha" at the Park Theater ater to-morrow evening. With this exception the gast will be evently the control of the season, Wednesday veening, January 21, at Carnegie Hall, 8:15 p. m. Concert by the Symphony Society:

"Erotea" Symphony Beethoven ber program, two songs from the first time in 1285 brench opéra-comique, "Le jeu de Robin the program, two songs from the first time in 1285 brench opéra-comique, "Le jeu de Robin the program, two songs from the first time in 1285 brench opéra-comique, "Le jeu de Robin the Marion," written by Adam de la Hale and produced for the first time in 1285 old kongs, besides an unusual group fable.

Miss Mabel Garrison, of the Metropolitan Opera Company, has been especially engaged to sing the septano airs in Handel's "Ode of St. Cecilia's Day." to be given by the chorus of the Schola Cantorum, Kurt Schindler conductor, as are to-morrow evening. With this exception concert of the season, Wednesday evening, January 21, at Carnegie Hall.

The New York Pills and Aprica Carles on the program, two songs from the first time in 1285 or Marion," written by Adam de la Hale and produced for the first time in 1285 old kongs, besides an unusual group fable.

Miss Mabel Garrison, of the Metropolitan Opera Company, has been especially engaged to sing the septanol fable.

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The New York Pulls and Produced for the first time in 1285 old kongs, besides an unusual group fable.

Miss Mabel Garrison, the first time in 1285 old kongs, beside Carnegie Hall, 8:15 p. m. Concert Princess Theater to-morrow afternoon,

Calendar for the Current Week

SUNDAY - Carnegie Hall, 3 p. m., pianoforte recital by Moiselwitsch; 8:15 p. m., concert by the New Symphony Orchestra; Aeolian Hail, 3 p. m., concert by the Symphony Society; Princess Theater, 3 p. m., planoforte recital by Hercules Giameteo; Hippodrome, 8:15 p. m., concert by John McCormack and others for the benefit of the Catholic Big Brothers; Metropolitan Opera House, 8:30 p. m., popular concert; City College, 4 p. m., free organ recital by Samuel A. Baldwin; Academy of Music, Brooklyn, 8:15 p. m., concert by the New York Chamber Music Society.

MONDAY-Metropolitan Opera House, 8 p. m., Italian opera, "La Bohème"; Aeolian Hall, 3 p. m., song recital by Alice Moncrieff; Park Theater, 8:15 p. m., English operetta, "The Geisha."

TUESDAY-Carnegie Hall, 8:15 p. m., annual performance of Handel's "Messiah" by the Oratorio Society; Acolian Hall, 8 p. m., pianoforte recital by Winifred Christle; 8:15 p. m., concert by the New York Trio; Park Theater, 8:15 p. m., English operetta, "The Geisha"; Brooklyn Academy of Music, 8 p. m., French opera, "Faust."

WEDNESDAY - Metropolitan Opera House, 8 p. m., Italian opera, "La Forza del Destino"; Carnegie Hall, 8:15 p. m., concert by the Volpé Orchestra and others; City College, 4 p. m., free organ recital by Samuel A. Bald-

win; Park Theater, 8:15 p. m., English operetta, "The Geisha." THURSDAY-Metropolitan Opera House, 2 p. m., Italian opera, "Aida"; 8 p. m., "L'Amore dei tre Re"; Aeolian Hall, 3 p. m., song recital by Lambert Murphy; 8:15 p. m., pianoforte recital by Cataline Forteza; Carnegie Hall, 3 p. m., concert by the Symphony Society; Park Theater, 8:15 p. m.,

English operetta, "The Geisha." FRIDAY-Carnegie Hall, 2:30 p. m., concert by the Philharmonic Society; Aeolian Hall, 8:15 p. m., pianoforte recital by Richard Buhlig; Metropolitan Opera House, 8 p. m., French opera, "Marouf"; Park Theater, 8:15

p. m., English operetta, "The Geisha." SATURDAY-Metropolitan Opera House, 2 p. m., Italian opera, "Il Tabarro," "Suor Angelica" and "Gianni Schicchi"; 8 p. m., benefit of Italian Hospital, Italian opera, "L'Elisir d'Amore": Carnegie Hall, 2:30 p. m., Symphony Concert for Young People; 8:15 p. m., concert of the Symphony Society; Aeolian Hall, 3 p. m., pianoforte recital by Percy Grainger; Park Theater, 2 and 8 p. m., English operetts, "The Geisha."